



BOOKLET OF DOCUMENTATION

Prison Art Society

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1. Introduction

“**Prison - Art - Society**“ was an international learning partnership which is financed by the European program “Grundtvig”. It was initiated and coordinated by the German non-profit organisation Minor-Projektzentrum für Bildung und Forschung e.V. and was the international part of a two years project in Berlin - called “**Gefängnis - Kunst - Gesellschaft**”.

Together with our participating partners - representatives of non-profit organisations from Greece, Austria, Romania and employees of a prison in Poland - we started through “**Prison - Art - Society**“ an international exchange and comparison about pedagogical work and in particular theatre pedagogy/drama education with offenders.

Pedagogical work and especially theatre pedagogy with inmates is still an issue which is not very often (and open) discussed in international contexts. But from our point of view there is a need to focus an open discussion about opportunities and challenges for the reintegration of prisoners through theatre pedagogy. Penitentiary systems need to have an innovative approach of the work with prisoners in order to develop their life skills and facilitate their reintegration process. Getting to know other European realities and other ways of working in the educational field in prisons shall be a way to bring new perspectives towards our own ways of perceiving and realizing aims.

Through „**Prison - Art - Society**“ we started a first important step for all involved partner organisations towards an intensive and sustainable European cooperation. The main focus was to learn from experiences of our international partners, to start an exchange about the local work and to gain new impulses from regional characteristics and challenges. The learning partnership made it possible to promote practical workshops, exchanges of good practices and effective methodologies among the different institutions, used arts, music and cultures to work with prisoners. The learning partnership set also a first step to further project

cooperations in the international “arena” and allows us to share challenges and limits of the local work, which are very similar in every country.

During five international meetings we got very deep insights of the local work of non-profit organisations and prison staff with theatre workshops/projects in jails. So different angles of working with inmates could be discovered during the meetings. At the main focal point of our project visits stood to share international experiences about our daily or weekly work with juvenile and adult prisoners. We started with presentations of our organisations and local work and continued with discussions about the activities in our home countries. Later we went on with practical theatre workshops and got insights in prisons systems in Austria, Poland, Romania, Greece and Germany. For instance in Austria, Germany and Romania we could take part in theatre rehearsals, sample theatre methods with the participants and discuss the personal impact of weekly workshops with the trainers. In Romania e.g. we attended also a theatre festival for prison theatre groups from all of Romania. The polish partner did organize a very useful workshop about drama education, where all of us got to know new methods and games for the practical work. So we could gain lots of new impulses from regional characteristics and challenges through analyzing and reflecting our work.

This document describes every meeting in detail through the programs and reports which were always written by the hosting country. On one hand we would like to report about our meeting and international experiences. On the other hand we want to inspire and motivate others to organize international projects in the field of prison theatre.

On the following pages you will have an insight into the procedures and processes of our Grundtvig learning partnership. We hope we have success in giving you taste of the things we learned and developed during “**Prison - Art - Society**”.

For more information about the Project “**Prison - Art - Society**” and the Grundtvig program, please visit:

www.minor-kontor.de/projekte/prison-art-society

http://ec.europa.eu/education/lifelong-learning-programme/grundtvig_en.htm

2. Description of all participating partners

2.1 Germany: Minor – Projektkontor für Bildung und Forschung e.V.

The non-profit organisation “Minor” is founded in 2010 and is located in Berlin - a city with many opportunities but also many challenges, particularly for people in neglected urban areas or in difficult personal and social situations. These people are the main target group of our work.

The purpose of the association is to promote education, science and research in relation to disadvantaged groups (in particular socially deprived, educationally disadvantaged, labor market disadvantaged, prisoners, slow learners, disabled, immigrants, residents of rural areas, young people, senior citizens and target groups, affected by demographic changes).

The Learning Partnership “**Prison - Art - Society**” is the international part of a big project called “**Gefängnis - Kunst - Gesellschaft**”. From February 2011 to the end of September 2013, experienced coaches and trainers are working in weekly workshops with female and male prisoners in the field of theater pedagogy.

From October 2013 on, we will continue our work in a new project called “Revue de vie”. For more information, please visit: www.minor-kontor.de

2.2 Greece: ARSIS - Association for the Social Support of Youth

ARSIS-Association of the Support of Youth is non-governmental organisation, specializing in the social support of youth and generally, of vulnerable social groups and in the advocacy of their rights.

ARSIS' main objectives are the prevention of vulnerable people's marginalization, the elaboration of policies which defend their rights, the active social support and the promotion of their social integration.

ARSIS's work can be described -in short- by the following main areas of work: Youth supporting and recreational centers, intervention in prisons, activities for the protection of children - victims of trafficking, support for homeless people, support to immigrants and refugees, interventions in shelters and institutions, interventions in Roma people, bank for the material support of beneficiaries, humanitarian aid and mobilization and work with volunteers.

For more information, please visit: www.arsis.gr

2.3 Austria: Kunstrand

The purpose of the organisation is to initiate, support and promote art, creative-therapeutic and research projects for and from social excluded groups, who are living on the margins of society. The focus is on Theatre, film and drama- therapeutic projects with prisoners, asylum-seekers and immigrants. Kunstrand wants to empower socially disadvantaged through the arts, offer education in form of social learning, offer a positive atmosphere for personal growth and healing and raise awareness for social injustice in our society. In order to reach out to a broader audience Kunstrand always was and is interested in net-working and collaboration with similar organisations in Europe and worldwide, which also focus on the development and support of art, social inclusion and health.

The head of the organisation Sabine Sandberger created in 2012 a curriculum for theatre pedagogy in prison to educate people working inside prison in Austria and wrote her doctoral thesis on “Theatre in Prison”.

For more information, please contact: kunstrand@liwest.at

2.4 Romania: A.R.T. Fusion

A.R.T. Fusion is a youth organisation that tries to offer a realistic perspective over the struggling problems of the Romanian society. They want to change the attitudes of the people in their community to find solutions together with other society members for the problems that the community is facing.

A.R.T. Fusion’s mission is to improve social competencies of children, adolescents and youngsters, through participative arts methods, in order to help them achieve personal growth.

A.R.T. Fusion’s main objectives are to give a wider access to information, projects and programs of personal and/or general interest for children, adolescents and youngsters, as long as these actions prove to be necessary for a harmonious personality development in our Romanian society. We want to rise the degree of involvement of the target group in socio-cultural and artistically activities that are necessary for harmonious personal growth and want to stimulating pro-social attitude in children, adolescents and youth.

For more information, please visit: www.artfusion.ro

2.5 Poland: The prison of Lublin

Lublin Prison is a state judicial institution, under the Department of Justice order. Its main destination is about having in custody remand, mostly male adults life sentenced and about managing their sentences. It is a closed semi security prison and has a capacity of 1075 inmates. The inmates come from different social environments, different ethnical and cultural backgrounds, all are part of social disadvantaged groups.

The reeducation department currently has 36 professionals and 20 volunteers, who develop education and professional tutoring, psych-therapy, social and law assistance, arts, theatre, library, moral and religious education, recreation and sport. They are collaborating with local and international institutions and organisations, government, medical, volunteers and educational centers etc. Prison can list several achievements: re-education activities, professional education programs, professional and training, participating in volunteering programs which focus on communication, run EU programs.

For more information, please visit: www.sw.gov.pl

3. Programs of our international meetings

2.1 Garsten/Austria

Time	Monday 16.01.	Tuesday 17.01.	Wednesday 18.01.
8:45	Meeting at the hotel reception	Meeting at the hotel reception	Meeting at the hotel reception
9.15 - 10.00	Breakfast in the Prison	Breakfast in the Prison	Breakfast in the Prison
10.00 - 11.00	10:00-12:30 Welcome through the head of the prison Guided tour through the prison	10:00-12:30 Expectations and aims of the learning partnership Aims, challenges, methodologies of our theatre work in prison	10:00-12:30 Implementation of the learning partnership in our local work, planning of our next meeting, communication strategy between the meetings
11.00 - 12.00			
12.00 - 12.30			
12.30 - 13.00	12:30-13:30 Lunch in the prison	12:30-13:30 Lunch in the prison	12:30-13:30 Lunch in the prison
13.00 - 13.30			
13.30 - 16.00	13:30-17:00 Getting to know each other: Presentation of our partners	13:30-18:00 Preparation for the meeting with the theatre group Participation in the rehearsal of the prison theatre group “Ruhestörung”	13:30-17:00 Free time
16.00 - 17.00			
17.00 - 18.00	17:30:00 Meeting at the hotel reception	19:30 Meeting at the hotel reception	17:00- 18:30 Feedback and closure of the meeting
18.00 - 19.00	18:00 _ 20:00 Guided tour through Steyr		
19.00 - 20.00	20:00 Dinner at the "Bräuhof"	20:00 Dinner at "Knapp am Eck"	19:00 Dinner at the "Bom Bar"
20.00 - 22.00			

2.2 Lublin/ Poland

Time	Sunday 29.7.	Monday 30.7.	Tuesday 31.7.	Wednesday 01.08.	Thursday 02.08.
9.00 - 10.00	Arrival Day	8:45 - 9:15 Breakfast Personal greetings by the director of Lublin Prison	09:00 Breakfast	09:00 Breakfast	Departure Day
10.00 - 11.00		10:00 - 13:00 Guided tour through Lublin Prison Drama seminar and workshop	10:00 - 13:00 Prison Art Society seminar	10:00 - 13:00 Workshop meeting: Feedback	
11.00 - 12.00					
12.00 - 13.00					
13.00 - 14.00		13:00 - 15:00 Lunchtime	13:00 - 15:00 Lunchtime	13:00 - 15:00 Lunchtime	
14.00 - 15.00		15:00 - 17:30 Presentation of project data by each partner organisation	15:00 - 17:30 Discussion about challenges we are going to expect Workshop (Germany)	15:00 - 17:00 Working meeting: Evaluation	
15.00 - 16.00					
16.00 - 17.00					
17.00 - 18.00					
18.00 - 19.00		18:00- 19:00 Guidet tour through old town of Lublin	Freetime	17:00 Visit the Carnival Festival	
20.00 - 22.00	20:00 Dinner (traditional cuisine)				

2.3 Bucharest/ Romania

Time	Monday 26.11.	Tuesday 27.11.	Wednesday 28.11.	Thursday 29.11.
8.30 - 10.00	Arrival Day	Breakfast	Breakfast	Departure Day
10.00 - 11.00		10:00-13:00 Visit in Rahova Penitentiary - Workshop with a theatre director and prisoners-actors	10:00-13:00 Visit in Jilava Penitentiary - Documentary about politics prisoners	
11.00 - 12.00				
12.00 - 13.00				
13.00 - 14.00		13:00-15:00 Lunch	13:00-15:00 Lunch	
14.00 - 15.00				
15.00 - 16.00		15:00-16:30 Theater Workshop - Germany 16:30- 17:00 Break	15:00-16:30 Workshop Theater, Games and Improvisation - Greek 16:30-17:00 Break	
16.00 - 17.00				
17.00 - 18.00		17:00- 19:00 Rehearsals and the Opening of the EXIT Festival	17:00- 19:00 Rehearsals and the Opening of the EXIT Festival	
18.00 - 19.00				
19.00 - 20.00		19:00-20:00 Dinner	19:00-20:00 Dinner	
20.00 - 22.00		20:00- 22:00 EXIT Festival	20:00- 22:00 EXIT Festival	

2.3 Thessaloniki/ Greece

Time	Sunday 14.4.	Monday 15.4.	Tuesday 16.4.	Wednesday 17.4.	Thursday 18.04.
9.00 - 10.00	Arrival Day	9:00 - 10:00 Meeting at the Hotel reception	09:00 Guided tour through Thessaloniki	8:30 - 10:00 Departure to Kaasandra Prison	Departure Day
10.00 - 11.00		10:00 - 13:00 Visit and guided tour through the KETHEA (therapy center for dependent individuals) exhibition		11:00 - 12:00 Departure to Diavata Prison	
11.00 - 12.00			12:00 - 14:00 Guided tour through the prison - meeting with the School of Second Chance		
12.00 - 13.00			13:00 - 15:00 Lunchtime	14:00 - 15:00 Lunchtime at Chalkidiki	
13.00 - 14.00		14:00 - 16:00 Lunchtime		15:00- 17:00 Free time at Chalkidiki	
14.00 - 15.00		15:00 - 17:30 Workshop (Romania)	17:00 - 20:00 Discussion: Theatre-In-Prison methodology (problems, difficulties, questions - collection of some useful tools - exercises)	17:00- 19:00 Departure to Thessaloniki	
15.00 - 16.00		18:00- 19:00 Guidet tour through Thessaloniki		19:00 - 20:00 Working meeting, feedback, evaluation	
16.00 - 17.00				20:00 Dinner	
17.00 - 18.00			20:00 Dinner		
18.00 - 19.00			20:00 Dinner		
19.00 - 20.00					
20.00 - 22.00					

2.4 Berlin/ Germany

Time	Tuesday 11.6.	Wednesday 12.6.	Thursday 13.6.	Friday 14.6.	15.6 Saturday	
9.00 - 10.00	Arrival Day	8:45 - 9:15 Meeting at the hotel reception	09:00 Meeting at the hotel reception	9:00 Meeting at the hotel reception	Departure Day	
10.00 - 11.00		10:00 -13:00 Workshop (Uferstudios)	10:00 - 11:30 Workshop (Kaffehaus Rosenstein)	10:00 Sightseeing by bus/ boat or freetime		
11.00 - 12.00			11:30 - 12:30 Lunch (Kaffehaus Rosenstein)			
12.00 - 13.00		13:00 - 15:00 Lunch (Ex-Rotarprint)	13:00 - 16:30 Guides Tour and rehearsal at JVA Pankow	13:00 Lunch (Prater)		
13.00 - 14.00				freetime		
14.00 - 15.00		15:00 - 17:30 Workshop (Uferstudios)	back to the hotel			
15.00 - 16.00						
16.00 - 17.00		18:00- 19:00 Rehearsal "Draußenwerkstatt" (Buttmannstr.15)	19:30 Dinner (Dicker Engel)			18:00 Final presentation (Grüner Salon)
17.00 - 18.00						
18.00 - 19.00		21:30 Welcome at the Hotel Walhalla	20:00 Dinner (El Reda)	19:30 Dinner (Dicker Engel)		18:00 Final presentation (Grüner Salon)
20.00 - 22.00						

4. Reports of our international meetings

3.1 1st Meeting Garsten/ Austria

The first meeting took part in Garsten/ Austria in January 2012. We got to know the work of our partners by project presentations, took part in a rehearsal of the theatre group inside the prison in Garsten. We also set a focus on the planning of the next meetings, communication between the meetings, expectations of the learning partnership and the documentation.

Report of the 1th meeting in Austria

From 15- 19 January 2012

in Garsten/ Upperaustria

written by Sabine Sandberger (Verein Kunstrand)

According to the project PRISON-ART- SOCIETY, application number 2011-1-DE2-GRU06-078256, the first meeting took place on 15-19. January 2012 in Garsten/ Austria. The association that hosted this meeting was Kunstrand e.V. and was represented by Sabine Sandberger.

On **Sunday, 15th January 2012**, all the partners arrived during the day in Garsten. In the evening we met for the very first time in a local Pizzeria, where it did not take long until a lively discussion took place.

Monday, 16 January 2012

Monday morning we all entered the prison of Garsten together and it took a while to clarify all the formalities. It was necessary to check all the pass ports in order to get a permission to enter and also some organisation about having breakfast and lunch inside the prison. Then we had breakfast and afterwards we had a very short time to settle in our seminar room before the vice director of the prison welcomed us and gave us a guided tour through the whole complex. After a 2 hours tour there was time for questions. By then we reached lunchtime. After a decent meal we used the afternoon for getting to know each other and for the first presentations of our participating organisations. The Greek, Romanian and Polish partners gave us an insight into their works. In the evening we had a guided tour through the city of Steyr followed by a dinner in a traditional restaurant.

Tuesday, 17 January 2012

Tuesday morning after breakfast the Austrian and the German partner presented their organisations and the work they are doing. Afterwards was time for talking about expectations, hopes, wishes, but also challenges that we are going to expect during our project. After lunch there was time for a short creative writing workshop conducted by an Austrian writer, who is working with prisoners followed by an introduction of the theatre work that the Austrian partner is doing for more than 12 years by now. At this moment they were right in the middle of preparing a theatre show called “Resozialisierungsmaßnahme Krippenspiel” that should be performed publicly at the beginning of February. After a theoretic introduction all the partners were invited to join a rehearsal with prisoners to get an idea about the work that they are doing. Afterwards was time for some artistic inputs from our guests and an opportunity to meet and talk to the prisoners, who are participating in the theatre project. We finished around 6 pm and enjoyed the evening in a local restaurant for dinner.

Wednesday, 18 January 2012

On Wednesday we had the same procedure as on the days before. After breakfast we worked on our future collaboration. How are we going to communicate (google group, dropbox etc.), when and how should our next meetings take place [Meeting in Poland: 29th July– 2nd August 2012 (second choice: 26th – 29th July 2012); Meeting in Romania: November 2012; Meeting in

Greece: mid April 2012; Meeting in Germany: June 2013]] , what we are expecting from the learning partnership, but also about a possible website, how to document our work (reports, photos, film etc.), the dissemination of results and maybe a booklet about “Good practice of theatre in prison”. Finally there was time for feedback about organisation, content, accommodation etc. of the meeting. And before we had to say good-bye we had a closing session at dinner time in a local restaurant in Steyr.

Then we had our farewells before everybody was on its way back home Thursday morning.

3.2 2nd Meeting Lublin/ Poland

In July 2012 we had the 2nd meeting in Lublin/Poland. The Polish partner is the “Prison of Lublin”. We could use the seminar rooms of the prison for workshops about the creative method of “Dramaway” and “Forum Theatre”. They organised a guided tour through the prison. We had also the chance to get know Lublin city and had the time for reflecting and analysing our work.

Report of 2nd meeting in Lublin, Poland
Lublin Prison
From 30 July -1 August 2012
written by Justyna Nowicka (Lublin Prison)

According to the project PRISON -ART-SOCIETY application number 2011-1-DE2-GRU06-078256, the second project meeting took place on 30 July -1 August 2012 in Lublin Prison - polish organisation place of the learning partnership “**Prison - Art - Society**”. The meeting was attended by the partners involved in the project, Greek partner excluded.

The delegation of Germany was represented by:

Elisabeth Hoffmann

Sabine Winterfeldt

Christian Schodos

The delegation of Austria was represented by:

Sabine Sandberger

Roland Nowotny

The delegation of Romania was represented by:

Dana Cenusă

Anamaria Sabou

The host country was presented by Mr. major Jan Szymanek-Director of Lublin Prison, Mr. major Marek Sternik and Mr. major Major Andrzej Sokal-Vice Directors of Lublin Prison, officers from Penitentiary Department of Lublin Prison and Penitentiary Department of Opole Lubelskie Prison (educators and psychologists), doctors and volunteers from Universities in Lublin, drama specialists from Warsaw.

The polish meeting contain:

- Analysis from the bottom of inmates needs.
- Each country ppt presentations of data collected
- Analysis of possible solutions of inmates situation
- Identification of target group for project's
- Produce a comparative projec't tools (website included)
- Discussion and focus of the target group needs (inmates, social workers, tutors, actress, psychologists, university educators)
- Establishing the partnership working strategy, further dissemination and
- Evaluation share work during partners, set deadline dates for particular work untill
- third partnership meeting, focus on final products.

On **Sunday, 29 July 2012**, all the partners from Germany, Austria and Romania arrived to Lublin. In the evening they met for the first time in Lublin in Campanile Hotel, where a lively discussion took place.

Monday, 30 July 2012

Monday morning partnership delegations entered the Lublin Prison together and it took a while to clarify all the formalities. It was necessary to check all the ID's and passports in order to get a permission to enter the building. Then we were short personal greetings by Major Jan Szymanek, Director of Lublin Prison. Directors of the prison welcomed delegations and then Captain Tomasz Czołomiej gave a guided tour through the whole Lublin Prison complex. After tour there was time for questions. Then all participants join drama seminar and workshops provided by professional trainers Mrs. Alicja Jaskulska and Mrs. Maria Depta-Jędrzejczak from DramaWay.pl in Warsaw. Coaches providing themed drama workshops for project participants and guests (Lublin University PhDs cooperate with Lublin Prison) working on penitentiary field. Participants aim to develop imaginations and enhance their confidence using improvisation, role play, story telling, characterisation, mime and voice work, but, most importantly, we have a new basis to use it on resocialisation field in prisons. After partners used the afternoon for the ppt presentations of project's data collected by each partner organisations. The German, Austrian, Romanian, and Polish partners gave an insight into their works. In the evening we had a guided tour through the old town of Lublin followed by a dinner in a traditional cuisine and taking a part in theater festival activities (circus pedagogy).

Tuesday, 31 July 2012

Tuesday morning after traditional breakfast in Campanile Hotel international delegations reached the Lublin Prison for “Prison Art Society” Seminar. The main subject of meeting was resocialisation process and possibilities for positively readaptation for inmates also comparated with relations with drama method. By then partnership partners reached lunchtime. Today took place a guided tour through the Majdanek Concentration Camp in Lublin. Afterwards was time in prison conference room for talking about challenges that we

are going to expect during our project and project tool etc. There was also time for a short creative workshop conducted by an German coordinator. Then participants enjoyed free time visiting Lublin City Center.

Wednesday, 01 August 2012

On Wednesday morning the partners had the same procedure as the days before.

After participants coming to Lublin Prison for a closing session and for meeting feedback and evaluation they join carnival festival. Then we had our farewells before everybody was on its way back home. Third meeting of Prison-Art-Society Partnership will take place in Romania (Bucarest) middle November 2012.

PRISON ART SOCIETY

Meeting Lublin/ Poland 2012



3.3 3rd Meeting Bucharest/ Romania

The 3rd meeting took part in Bucharest/Romania at the end of November 2012. The main objectives of the meeting were to get to know the programs for the inmates’ reintegration developed in the Romanian penitentiaries; create a space for sharing different methods that can be used in the work with the inmates; participate at the EXIT Festival, the national theatre festival for the inmates and plan the further meetings

Report of 3rd meeting in Bucharest, Romania

From 27-28 November 2012

Written by Oana Mucea (A.R.T. Fusion)

According to the project PRISON-ART-SOCIETY, application number 2011-1-DE2-GRU06-078256, the third project meeting took place on 27-28 November 2012 in Bucharest, Romania. The association that hosted this meeting was A.R.T. Fusion, the Romanian partner from the project and it was represented by Oana Mucea.

The delegation from Germany was represented by:

Elisabeth Hoffmann

Sabine Winterfeldt

Hanna Essinger

The delegation from Austria was represented by:

Sabine Sandberger

Elke Sarmiento

Rodrigo Sarmiento

The delegation from Poland was represented by:

Tomasz Susel

Rafal Paczos

Agnieszka Kowalczyk

The delegation from Greece was represented by:

Ioanna Mitsika

Antonis Antoniou

Eftychia Georgiadi

Triantafyllia Marinopoulou

The meeting’s objectives were to:

- get to know the programs for the inmates’ reintegration developed in the Romanian penitentiaries;
- create a space for sharing different methods that can be used in the work with the inmates;
- plan the further meetings;
- participate at the EXIT Festival, the national theatre festival for the inmates.

26th November 2012

On 26th November 2012 all the partners arrived in Bucharest. They all have been accommodated to the Hotel Minerva.

Some of them participated to an event organized by the National Administration of the Penitentiaries. During this event they had the chance to participate to a debate on art in penitentiaries and to a concert, where also some inmates had the chance to perform.

27th November 2012

The day of 27th November 2012 started with a small meeting in the hotel’s lobby where the participants got to know each other and the agenda of the day was presented.

The first activity of the day was the visit of the Rahova Penitentiary. This meeting was facilitated by Luminita Mendelet, de educational responsible from the Rahova penitentiary. The visit started with a small presentation of the Rahova Penitentiary: the history, the administration, the security, the educational programs and the programs for the drug consumers.

After this, the participants visited “the community”, which is a place created for the inmates that want to quite consuming drugs. There, around 20 inmates live together, they have a schedule, different responsibilities and they participate in different hand-made activities.

The next stop was to “the club”, the place where the educational activities take place. Here the participants took part to the rehearsals for a play and after it they had the chance to discuss with the inmates.

The visit finished with a lunch in the penitentiary’s cafeteria and a small reunion for the conclusions of the visit.

The second activity of the day was a theatre workshop facilitated by the German partners. During this workshop they presented some warm up games and a play that can be used in the work with the inmates.

At the end of the day the participants went to the EXIT Festival, the theatre festival for inmates. Even though the plays were in Romanian, the participants had a good time and it was interesting for them to be present at an event that is so important for the inmates.

28th November 2012

The second day, 28th November 2012, started with a visit in Jilava Penitentiary, where the participants visited “the community” and “the club”. Here they also had the chance to visit the old penitentiary, the place where politic inmates where accommodated during the communism.

The visit ended with the lunch in the penitentiary's cafeteria, where they discussed about the differences between the two penitentiaries, that had the same programs but they were so different.

In the second part of the day the Greek partners facilitated a workshop called "Theatre, Games and Improvisation". During the workshop they presented different warm-up, icebreaking and improvisation games that can be use in the work with inmates, most of all in the preparation part for a theatre play.

The day ended with the EXIT Festival, where the participants saw the play from the Rahova Penitentiary, the play for which they saw the rehearsals in the first day in the Rahova Penitentiary.

Conclusions

Taking in consideration the activities prepared for the participants for the 2 days meeting, we consider that we manage to achieve the meeting's objective. During these days they got to know the programs for the inmates' reintegration developed in the Romanian penitentiaries, they shared different methods that can be used in the work with the inmates, they participated at the EXIT Festival, the national theatre festival for the inmates and they plan the further meetings.

This meeting was important because gave to the participants the chance to see the Romanian perspective of working with inmates that can be very useful in their work.

PRISON ART SOCIETY

Meeting Bucarest/ Romania 2012



3.4 4th Meeting Thessaloniki /Greece

In April 2013 the 4th meeting took place in Thessaloniki/ Greece. We met for our workshops and discussions in the seminar rooms of Arsis. Two Romanian artists showed a presentation about fine arts in prison. Also we visited an art exhibition where works of Greek inmates were shown. In addition to that we were introduced to a program of education: „school of second chance“.

Report of the 4th meeting in Thessaloniki, Greece

From 14-18 April 2013

Written by Katerina Moshoula, Ioanna Mitsika and Anna Arampatzi (ARSIS ngo)

According to the project PRISON-ART-SOCIETY, application number 2011-1-DE2-GRU06-078252, the fourth project meeting took place on 14-18 April 2013 in Thessaloniki, Greece. The association that hosted this meeting was Arsis NGO, the Greek partner, and was represented by Katerina Moshoula, Ioanna Mitsika, Aggeliki Chatzi, Anna Arampatzi, Christos Serafimidis.

The delegation from Germany was represented by:

Hannah Barbara Essinger

Sabine Gabriele Winterfeldt

Astrid Hannemann

The delegation from Romania was represented by:

Oana Adina Mucea

Iulia Maria Ignat

Anca Hurubaru

Ana -Maria Ilie

According to what was discussed in the previous meeting in Bucharest, this meeting's objectives were:

- To get to know the Greek penitentiary system as well as the actions and programs that take place in Greek penitentiaries.
- To go on with the sharing of methods and tools that each partner uses in the art work with the inmates through a workshop.
- To discuss about the methodology of our work as well as the difficulties/problems/possible solutions that each partner has come across during the work with the inmates, in each ones art program.
- Plan the final meeting in Berlin.

Sunday, 14 April 2012

Sunday was the arrival day for the German and the Romanian partners. They both were accommodated at the Egnatia Palace Hotel.

Monday, 15 April 2012

Our first day started with visiting an exhibition in the Macedonian Museum of Contemporary art. There were presented different pieces of art that inmates/drug addicts (attending the programme of KETHEA: Therapy Center of Depended Individuals) of prison of Korydallos in Athens made after a traumatic fire that took place.

The lunch came next, where we got to know each other and we had the chance to taste greek traditional cuisine. Then, as scheduled, the Romanian team presented in a workshop the exhibition their prison's inmates made. After that, the romanian delegation introduced us in "forum theatre technique" as a way to face and discuss problems in prison. There was presented an example of oppression and the participants played the roles of oppressor, oppressed, the allies, neutrals and the joker. We discussed the benefits of the method and all participants asked for more information both in theory and practice.

Our day continued with a guided tour to the old city of Thessaloniki and ended with all of us having dinner to a restaurant next to the walls.

Tuesday, 16 April 2012

We met at the hotel's reception and had a guided tour in the center of Thessaloniki. We saw, among other sightseeing, the old 17 century prison, Genti Koule, that is no longer in use. Then we visited Diavata Prison and the “Second Chance School” which is located in it. After the usual control by the guards at the gate and after giving our IDs or passports, we took a long tour until we reached the place where the school is located. There, all participants received a warm welcoming at the yard by the director of the School, Filio Marinopoulou and, after that, we had a presentation of the prison by the director of the prison. The participants had the chance to ask questions and that was the beginning of a conversation, with the help of a Greek to English and vice versa translation. After a while the Director had to leave and the participants run the chance for a presentation of the work of “Second Chance School”, during which we met the teachers of the different subjects that are taught in the school (sociology, theater, physics, English, computers etc.).

The second part of the presentation was connected with the art programs which are provided by the school. The teachers presented videos of the last years’ theatrical performances and we also saw some examples of the inmates' art work, paintings and pottery. One of the most interesting parts of the presentation was last year's performance, where the inmate-students wrote, directed and played a theatrical play on their own. Later, we had a short tour in all the rooms of the school, while asking questions to the teachers, until it was time for us to leave. After having the usual control on our way out and after getting back our IDs and passports, we left the place full of new experiences and ideas.

At about 15:00 we had our lunch and then, at about 17:30, the programmed discussion on Art -In -Prison Methodology started, hosted at Arsis central office. During the discussion each partner had the opportunity to share opinions and questions from the experience of art in prison programs. We had the chance to discuss about the problems and difficulties of our programs, share possible solutions and methods that have worked well and give ideas for the

strengthening and the support of art programs in prison. As we all agreed, this sharing of experience and ideas was a rather useful and inspiring process.

At 20:30 we had dinner and said good night.

Wednesday, 17 April 2012

The day started with our trip to Agricultural Prison of Kassandra in Chalkidiki, which lasted about 1h and 15min. When we arrived there we watched a presentation of the prison's facilities by the director of the prison. We saw the inmates making agricultural and livestock work and we got informed about their products. Unfortunately we couldn't walk around the prison's area because of an escape that took place during our visit. Besides that we talked and made clear many of our questionings. We were surprised to find out that there were no social services or social workers there. The inmates' needs of support were covered by some officers that have social education. Our conclusion was that there must be new interventions urgently in order to reduce the impact of lack of crew.

After leaving the prison we had lunch to a restaurant by the sea and we had some free time there. We also had the experience of watching the police in action, in quest of the inmate who escaped.

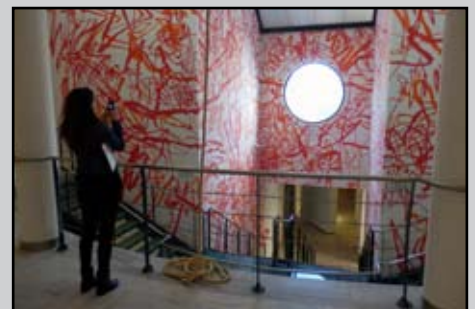
Back to the city, at 19:00 we had our final working meeting, during which we gave our feedback of the Greek meeting and set the objectives for our final meeting in Berlin, 11-15 June 2013. We referred to the material each partner needs to bring to the Berlin meeting - a summary of every partners project with the inmates as well as useful tools like theatrical games and improvisations- in order to collect our material for the "Theatre in Prison" booklet. Finally, we pointed out the need to use some time of the Berlin meeting to organize, in order to build a strong network that will go on after the "**Prison - Art - Society**" program finishes - maybe through the web page or a forum page. We closed our tree days long meeting by having dinner, talking about our whole experience and we said goodbye, until June.

Thursday, 18 April 2012

Departure day.

PRISON ART SOCIETY

Meeting Thessaloniki/ Greek 2013



3.5 5th Meeting Berlin/ Germany

In June 2013 the final meeting of the partnership “Prison - Art - Society” took place in Berlin / Germany. The main objectives of the meeting were to bring together all the different creative methods of our work; to visit a prison for female inmates ; to participate in several rehearsals and to discuss the programmes for reintegration. We were included in the final presentation of „Gefängnis - Kunst - Gesellschaft“. In conclusion we reflected our work of the last two years.

Report of the 5th meeting in Berlin, Germany

From 11-14 June 2013

Written by: Anne Dann (Minor e.V.)

According to the project PRISON-ART- SOCIETY, application number 2011-1-DE2-GRU06-078256, the last meeting took place on 11-14 June 2013 in Berlin, Germany. The association that hosted this meeting was Minor- Projektkontor für Bildung und Forschung e.V. and was represented by Hanna Essinger, Sabine Winterfeldt, Anne Dann and Wolfgang Stärke.

The delegation from Poland was represented by:

Mariola Mielniczuk

Marlgorzata Krysa.

Marek Rubaszko

Kamil Szymus

Żaneta Nyrka

Justyna Nowicka

Dariusz Wydra

The delegation from Austria was represented by:

Sabine Sandberger

Manfred Natowicz

Harald Rasser

Karin Spatzenegger

Elisabeth Kronister

The delegation from Greece was represented by:

Theoharis Rousakis

Triantafillia Marinopoulou

Katerina Moshoula

Anna Arampatzi

Ioanna Mitsika

The delegation from Romania was represented by:

Cenusa Dana-Mirela

Dumitrescu Simona - Mariana

Mendelet Luminita- Mihaela

Vasile Iulian

Tuesday, 11 June 2013

On 11 June 2013, all of the participants arrived in Berlin over the course of the day. They were accommodated in Hotel Les Nations near the Minor office. That evening we all met for a meal and a welcoming drink in a bar near the hotel, where we had an opportunity to get to know the new participants and become reacquainted with those we had already met.

Wednesday, 12 June.2013

On Wednesday morning, we collected all of the participants from the hotel and drove to “Ufer Studios” where our workshop day was being held.

The first workshop session in the morning served as a warm-up and a way to become familiar with each other. Thanks to the exercises conducted by Hanna and Mirella, we were able to learn, in a playful way, the names and some initial information about the fields of activity of the almost 30 participants present. In this way, a lively and informative exchange of our experiences working with prisoners was achieved in a short time.

Following a short coffee break, the second workshop session provided an opportunity to reflect on our own work with prisoners. Commencing with pre-set themes and subjects, we formed working groups to intensively examine and analyse the work we conduct in our projects with prisoners, during which we discussed the methods, issues, aims, desires and limitations of our work.

Following lunch together in the “ExRotaprint” canteen, the final workshop session was devoted to presenting and documenting various methods utilised by our respective partners for publication in our “Booklet of methods for theatre workshops in prisons”.

Early that evening, we had a visit from “Draußenwerkstatt”, one of the Berlin-based project workshop that works with prisoners in open prisons, where we had an opportunity to experience the rehearsal of their latest theatre play. Following this, we had time to get to know the actors, ask questions and have a shared discussion about theatre work in prisons.

The long day then came to an end with an evening meal for everyone.

Thursday, 13 June 2013

We spent Thursday morning in the garden of “Cafe Rosengarten” in Berlin-Pankow, where we discussed together the issues and difficulties of our work in prisons. Doing so, we exchanged

our personal experiences of conducting artistic work in prisons and learned more about the various projects of the participants and the specific working approaches taken by them.

Following lunch, we walked together to the Berlin Pankow women's prison. The prison is one of the five departments of the correctional facility for women in Berlin and it can accommodate 72 remand inmates, with whom the Berlin organization Minor e.V. works.

The first two hours there were spent touring the institution with guides from the prison staff and learning about the various areas and facilities in each section. This provided an opportunity to learn much about the detention conditions in the Pankow prison as indeed about the German justice system.

The presence of two interpreters permitted all of the participants to ask questions and examine the differences between their own justice systems and the German one. Deep discussions arose in this context at times about the differing detention conditions in the partner countries, together with a lively exchange about the opportunities and limitations of artistic work in prisons. The tours ended in the "Kultursaal" venue, a former chapel used for recreational facilities by the inmates of the JVAF women's prison. We had an opportunity to participate there in a rehearsal by the JVAF Pankow women's prison theatre group and experience the work performed in this Berlin project under real conditions.

This was followed by an opportunity to speak to the inmates and have a discussion with them. Intensive discussions and debates arose in this context between the inmates, the JVAF prison staff and the participants about the subject of "making decisions" among others.

Following the long day spent in the prison system, we returned to the hotel. That evening we met in "Dicker Engel", a traditional Berlin restaurant, where we continued our conversation and discussions from the afternoon and reflected on what we had seen. The evening ended late in a convivial atmosphere with guitar music and singing.

Friday, 14 June 2013

On Friday morning, the participants were collected from the hotel and given an opportunity to avail of one of the leisure time and sightseeing options which had been arranged. After they had had the time to explore Berlin on their own, we all came together again later that afternoon in the "Grüner Salon" venue, where the closing events from the Berlin-based project team was due to be held.

From 18.00 onwards, the Berlin team presented a showcase of their work over the last three years. In addition to the theatre piece from the "Draußenwerkstatt" group, a photo exhibition and a film, we were able to gain an extensive insight into the various project work being performed thanks to the intensive and emotional contributions to the discussion provided by the project team, the inmates and their family members. Our final evening was spent outside on a mild summer's night, eating together and reflecting on the past days, proposing potential new projects and exchanging addresses and ideas in order to be in a position to carry out shared projects in the future as well.

Saturday, 15 June 2013

Departure day.

PRISON ART SOCIETY

Meeting Berlin/ Germany 2013



Imprint

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