

Multiperspectivity in challenging times

MuRem workshop in Vienna

MuRem Workshop 12-14 February 2024, Vienna

The last European workshop within the project "Multi-Perspective Holocaust Remembrance in Contemporary Europe" (short: MuRem) will provide a space for dialogue on the topics and questions that have challenged us at previous events and/or have remained open. This time we will be guests in Vienna and, as always, we will also gain insight into Austrian memory discourses and multiperspective Holocaust remembrance projects. In collaboration with our Austrian partners, we have curated a program that will enable us to engage in an in-depth exchange on the following topics:

- Remembrance of persecution of homosexuals and Roma and Sinti
- Remembrance in diverse societies
- Resistance and collaboration in collective memory

We also want to use our final in-person MuRem meeting to reflect on the joint MuRem workshops, draw conclusions, collect questions and discuss possibilities for future cooperations.

The goal of the project "<u>Multi-Perspective Holocaust Remembrance in Contemporary Europe</u>" (short: MuRem) is to build a network and strengthen multiperspectivity and interdisciplinarity in European Holocaust Education by taking into account the diversity of memory cultures and their consequences for the present.

The project is funded by the European Union within the Citizens, Equality, Rights and Values Programme (CERV).





Preliminary Program

Monday, February 12

OeAD, Ebendorferstraße 7, Vienna

| Time | Content | Speakers |
|-------------|--|---|
| 2 – 2.30 pm | Welcome | Jakob Calice (CEO OeAD – Austria's Agency for Education and Internationalisation) |
| | | Anna Hampel, Tanja Lenuweit (Minor, MuRem) |
| | | Patrick Siegele (OeAD, ERINNERN:AT) |
| 2:30 – 4 pm | Key Note: Museum representations of genocide and war in comparison, politics of remembrance in East-Central and South-East Europe after 1989 | Ljiljana Radonić (Institute of Culture Studies and Theatre History at the Austrian Academy of Sciences) |
| 4.30 – 6 pm | Guided tour through the special exhibition Peace of the Jewish Museum Vienna and Q&A with curators Tom Juncker and Adina Seeger Museum Judenplatz, Judenplatz 8, Vienna | Tom Juncker, Adina Seeger (Jewish Museum Vienna) |
| 6.30 pm | Welcome Dinner | |

Tuesday, February 13

OeAD, Ebendorferstraße 7, Vienna

| Time | Content | Speakers |
|--------------|--|---|
| 9.15 am | Introduction round | Moderation: Tanja Lenuweit, Anna Hampel (Minor, Murem) |
| 9.30 – 12.15 | Parallel workshops | |
| | Cultures of remembrance in diverse societies | |
| | Input and moderation: Tanja Lenuweit (Minor), Aya Zarfati (House of the Wannsee Conference) | |
| | Resistance and collaboration in collective memory | |
| | Input and moderation: Robert Obermaier (OeAD, ERINNERN:AT Salzburg) and Anna Hampel (Minor, Murem) | |



| 12.30 – 2 pm | Lunch Break | |
|----------------|---|---|
| 2 – 4 pm | Queer Vienna City Walk with a focus on queer life in Vienna in the first half of the 20 th century and Nazi persecution of homosexuals | Gerd Brandstätter (QWIEN – Center for queer history Vienna) |
| 4.30 – 6.30 pm | Workshop: Remembrance of the genocide committed against European Roma and Sinti during the National Socialist era | Patrick Siegele (ERINNERN:AT), Mirjam Karoly (Romano Centro) |

Evening at free disposal

Wednesday, February 14

OeAD, Ebendorferstraße 7, Vienna

| Time | Content | Moderation |
|-----------------|--|--|
| 9.15 – 11.15 am | World Café: Key issues, open questions and options for cooperation at and after the end of the MuRem project | |
| 11:30 – 12:30 | Wrap-up and outlook | Anna-Elisabeth Hampel, Tanja Lenuweit (MuRem, Minor Kontor) |